

Heather Birmingham

EMC

Theatre

<i>The Snow Queen</i>	Robber Girl/Lil/Elisa u/s	Arden Theatre Company (dir. Whit MacLaughlin)
<i>Play Development Series</i>	Multiple Roles	Philadelphia Young Playwrights (dirs. Donovan Lockett, Mr Stine, and Glynnis Nadelbaum)
<i>Hope Town</i> (staged reading)	Hannah/Briana	New Light Theatre (dir. Elise D'Avella)
<i>Tomcat</i> (staged reading)	Jessie	Inis Nua Theatre Company (dir. Elise D'Avella)
<i>As I Was, Not As I Am</i> (staged reading)	Zarya	Queens Theatre (dir. Hannah Postlewait)
<i>The Pajama Game</i>	Mae	Broadway Theatre of Pitman (dir. Bill Yerkes)
<i>Letters From Lisette</i> *	Lisette	The Growing Stage (dir. Natalie Kane)
<i>Shakespeare For All!</i>	Hamlet, Elizabeth, York, Co-composer	Saratoga Shakespeare Company (dir. Leah Walton and Louis Butelli)
<i>As You Like It</i>	Lord, Jaques u/s	Saratoga Shakespeare Company (dir. Elizabeth Carlson-Guerin)
<i>The Two Noble Kinsmen</i>	Artesius, Musician, Co-composer	Shakespeare Theatre of New Jersey SPTP (dir. Brian B. Crowe)
<i>The Winter's Tale</i> *	Perdita, Emilia	Evergreen Theatre Collective (dir. Natalie Kane)
<i>A Midsummer Night's Dream</i> *	Helena	Evergreen Theatre Collective (dir. Sloan Garner)
<i>Margot and Mr. Fog</i> (staged reading)	Margot	Philadelphia Women's Theatre Festival (dir. Elise D'Avella)
<i>Long Trouble</i>	Mary Tudor	Svaha Theatre Collective (dir. Elise D'Avella)
<i>Julius Caesar</i>	Mark Antony	Temple University (dir. Elizabeth Carlson-Guerin)

*Indicates a virtual production

Training

Temple University BA in Theatre with Concentrations in Musical Theatre and Acting

Acting: Nancy Boykin, Megan Nicole O'Brien, Amina Robinson, Cheryl Williams, Melanie Julian

Jazz: Maggie Anderson, Ballet: Nora Gibson, Tap: Colleen Kreisel, Voice Lessons: Dr. Wesley Morgan

Shakespeare Theatre of New Jersey Summer Professional Training Program

Classes/Workshops: Brian B. Crowe, A. Benard Cummings, Gretchen Hall, Donnie Mather, Doug West

Dance

14 years jazz, 8 years ballet, 4 years tap, experience as a swing

Special Skills

Quick study, beatboxing, guitar, ukulele, kalimba, cajón, basic piano, basic flute, single sword and unarmed combat, splits, hand farts, IPA proficient, valid PA driver's license, fully vaccinated against COVID-19