

Heather Birmingham

EMC

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Theatre

<i>The Snow Queen</i>	Robber Girl/Lil/Elisa u/s	Arden Theatre Company (dir. Whit MacLaughlin)
<i>The Pajama Game</i>	Mae	Broadway Theatre of Pitman (dir. Bill Yerkes)
<i>Shakespeare For All!</i>	Hamlet, Elizabeth, York, Co-composer	Saratoga Shakespeare Company (dir. Leah Walton and Louis Butelli)
<i>As You Like It</i>	Lord, Jaques u/s	Saratoga Shakespeare Company (dir. Elizabeth Carlson-Guerin)
<i>The Two Noble Kinsmen</i>	Artesius, Musician, Co-composer	Shakespeare Theatre of New Jersey SPTP (dir. Brian B. Crowe)
<i>Letters From Lisette</i> *	Lisette	The Growing Stage (dir. Natalie Kane)
<i>The Winter's Tale</i> *	Perdita, Emilia	Evergreen Theatre Collective (dir. Natalie Kane)
<i>Othello</i> *	Bianca, Officer	Evergreen Theatre Collective (dir. Joshua Biatch)
<i>Margot and Mr. Fog</i> (staged reading)	Margot	Philadelphia Women's Theatre Festival (dir. Elise D'Avella)
<i>Tomcat</i> (staged reading)	Jessie	Inis Nua Theatre Company (dir. Elise D'Avella)
<i>Long Trouble</i>	Mary Tudor	Svaha Theatre Collective (dir. Elise D'Avella)
<i>Julius Caesar</i>	Mark Antony	Temple University (dir. Elizabeth Carlson-Guerin)
<i>Chicago</i>	Swing	Temple University (dir. Brandon McShaffrey)
<i>Guys and Dolls</i>	Ensemble, Hot Box Dancer Swing	Temple University (dir. Peter Reynolds)

*Indicates a virtual production

Training

Temple University BA in Theatre with Concentrations in Musical Theatre and Acting

Acting: Cheryl Williams (Shakespeare), Nancy Boykin, Megan Nicole O'Brien, Amina Robinson, Peter Reynolds, Melanie Julian, Lynne Innerst, Jennie Eisenhower, David Ingram, Marla Burkholder
Jazz: Maggie Anderson, Ballet: Nora Gibson, Tap: Colleen Kreisel, Voice Lessons: Dr. Wesley Morgan

Shakespeare Theatre of New Jersey Summer Professional Training Program

Classes/Workshops: Brian B. Crowe, A. Benard Cummings, Gretchen Hall, Donnie Mather, Doug West, Dayle Towarnicky, Christian Conn, Kevin Isola, Bruce Cromer, Vanessa Morosco, Corey Tazmania

Dance

14 years jazz, 8 years ballet, 4 years tap, experience as a swing

Special Skills

Quick study, beatboxing, guitar, ukulele, kalimba, cajón, basic piano, basic flute, single sword and unarmed combat, splits, hand farts, IPA proficient, valid PA driver's license, fully vaccinated against COVID-19